



**SAYS
THE EDITOR**

SUBTLE, EHP

At Holman's, in the book department, on a table labeled: "Reprints of Old Favorites," we found the other day a volume titled "Her Name Was Wallis Warfield."

**HOW WELL SETS THE
MEGLADDERY CASE
ON 739 OF US?**

We wonder how well sets the Megladdery evidence on the stomachs of the 739 Carmel voters who wanted Merriam back in the governor's chair for another four years. And how lucky was Monterey County that it had no vacancy on the Superior Court bench before January 1. We probably would have gotten Al Capone.

**CARMEL'S BOY SCOUTS
MERIT OUR PRAISE
AND OUR AID**

The principal argument against the Boy Scout movement generally—that it is regimentation in work and play with the primal purpose of making it easier to fit the youth of the nation into a military machine—does not apply to the Boy Scouts of Carmel.

Here we have 50 or more boys who are banded together ostensibly for advancement of their pleasure in life, a widening of their scope of joy in play, but definitely being trained in diligence, courtesy, craftsmanship and good citizenship. There is no military aspect to their activities. They are not equipped with guns, either real or wooden replicas. They do not march in military parades which are little more than pageants glorifying war and filling the marchers with military fervor.

Under the leadership of their scoutmasters the Carmel Scouts are building manhood, being taught the highest loyalty which is to their better selves.

The Carmel Boy Scouts should be given every assistance of the community and we offer them congratulations on the celebration of their movement's birthday this week.

**COUNCIL'S CITY HALL
DECISION IS GOOD**

From where we sit it looks as though the city council is smart in its decision to call in a group of citizens to help it solve the city hall problem. Carmel being what it is and personal prejudices and personal interests being what they are, especially here, the selection of a city hall or a site for a city hall involves a lot of grief. If the council can get a group of citizens to take the rap it will be shifting a responsibility that we would consider too hot to handle for five men and women who have been selected to control our municipal destiny.

That a real city hall is necessary should be plain to any thinking person. The present quarters, inadequate and undesirable in many ways, provide practically no protection for municipal records in case of a fire. The safe in the city clerk's office will not hold a tenth of the official documents the loss of which would be irreparable.

We need a city hall, either a building that is fireproof, or one in which a fireproof vault of sufficient size is provided. The four propositions presented for consideration

(Continued on Page Two)

**AGAIN WE MUST
VOTE ON BONDS
FOR LIBRARY**

There must be a new bond election if desired and necessary improvements to the public library and its surroundings are to be accomplished.

This is found necessary because of the refusal of PWA to grant funds to pay for 45 per cent of the estimated cost of improvements. The voters last September authorized the issuance of \$3,000 in bonds toward defraying the cost, but their decision at the polls was contingent on the receipt of the PWA help.

Now, in order to go ahead with the major improvements planned, the library trustees have cut down the extent of the project from the original estimate of \$8,000 to a total of \$6,000.

The following letter, addressed to THE CYMBAL, but intended, of course, as a statement to the public, will explain in detail the library problem and the possible way out:

Editor THE CARMEL CYMBAL:

The trustees of the Harrison Memorial Library were notified on Thursday, January 26, that the request of the city of Carmel for a cash grant from the PWA toward the cost of building the proposed addition to the Library had been denied.

On September 27, 1938, the voters, wishing to take advantage of the offer of a 45 per cent cash grant from the PWA on the original estimated cost of \$8000 for the project, by a vote of three to one, authorized a bond issue of \$3000, which, together with the above mentioned cash grant and Mrs. Kluegel's bequest of \$1500, would have provided the amount required.

As this issuance of bonds was contingent on the receipt of the PWA grant, the bond election is invalidated and another election must be held.

At a joint meeting of the City Council and the Board of Trustees of the library, it was decided to seek a bond issue of \$4500 from the people. This sum, together with the Kluegel fund, would make \$6000 available for the building of the addition and the \$630 needed for the street improvement on two sides of the library property.

In order to meet the lesser sum, it was decided to eliminate from the original plan four floor stacks to have cost \$247 each, which would have accommodated the books accumulating during the next eight

(Continued on Page Four)

**Highlights of
Fair Business
Group Topic**

Highlights of the now imminent Golden Gate International Exposition, more familiarly known as San Francisco's World's Fair, will be told to the members of the Carmel Business Association by Harold Davis of the exposition's lecture division at the next meeting of the organization next Friday night, February 10, at Pine Inn.

Stereopticon slides in color will be used by Davis to illustrate his talk. The meeting will start at 8 o'clock and the public is invited to attend.

CARMEL CYMBAL

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CARMEL, CALIFORNIA • FEBRUARY 3, 1939

FIVE CENTS

**COMMITTEE OF CITIZENS
TO DECIDE ON CITY HALL**

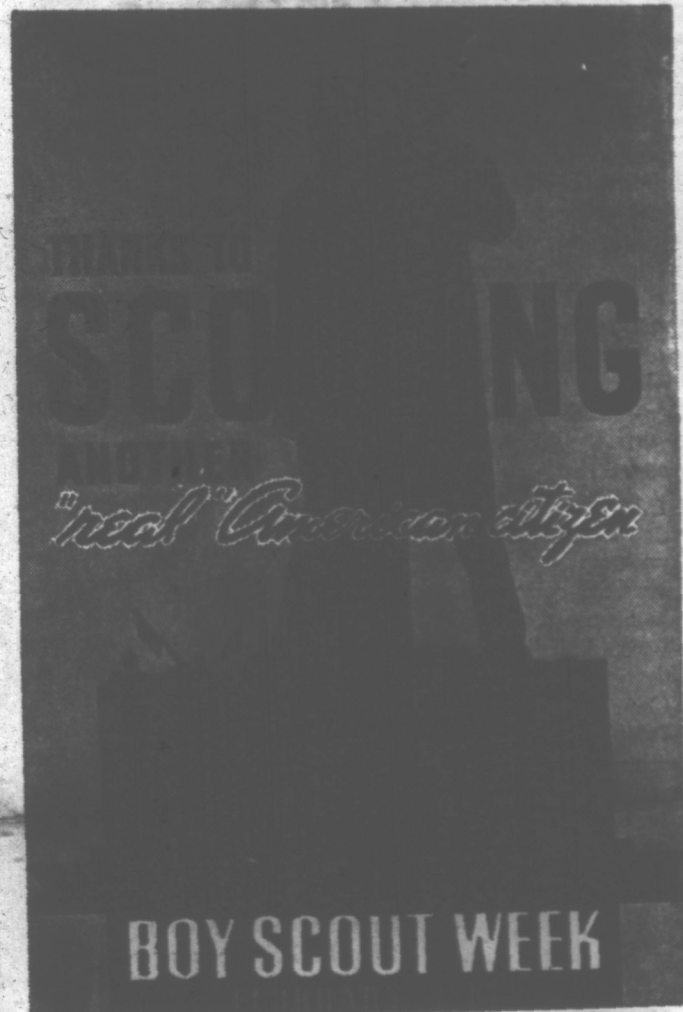
**Carmel Boy Scouts To Celebrate
Anniversary of 29th Birthday
Of National Organization**

**COUNCIL HEARS
THREE OFFERS
OF SITES IN
ADDITION TO
EL PASEO**

HERE'S THE COMMITTEE

Here's the committee, named by Mayor Herbert Heron which will investigate the four offers for a permanent city hall and on whose recommendation the council will act and place the selected proposal before the voters:

Frederick R. Bechdolt
Hugh Comstock
Mrs. Alfred P. Fraser
Cordelia Gilman
L. E. Gottfried
Johan Hagemeyer
Herbert Heron
Samuel Hopkins
Clara Kellogg
Robert G. Leidig
Ernest F. Morehouse
M. DeNeale Morgan
Harold Nielsen
Clay Otto
Shelburn Robison
Bernard Rowntree
George J. Seidenack
Everett Smith
Marian B. Todd
Hazel Watrous
George M. Whitcomb
Colden Whitman



With a Court of Honor by Troop 86, P. A. McCreery, scoutmaster, next Monday evening in the Legion clubhouse, Carmel's Boy Scouts will start early celebration of the 26th anniversary of the birth of the national movement. Boy Scout Week, which features the celebration, extends from February 8 to 14.

Troop 86 and Troop 39, of which latter Hap Hasty is scoutmaster, will combine in a display of a scout camp and scout activities during the Scout Week in the display room of the Carmel Garage on Ocean avenue. The boys will have a camp fire and in turn will cook meals during the seven days. There will be displays of fossils, minerals and odd and rare tea kettles and stamps which the boys have collected. There will be examples of work, such as Indian headdress-

es, wood carving, cabinet making, knot boards and andirons, all made by the boys.

Troop 86 had hoped to have improvements to the Scout House at Eighth and Mission streets finished in time for the anniversary celebration, but didn't quite make the grade. The boys have been working since September, excavating the basement of the house and building concrete walls. They are constructing four patrol dens down there for the Hawk, Flying Eagle, Swallow and Indian patrols. They have been doing the work each Saturday morning, working steadily and fervently from 8 o'clock to noon.

When this part of their project is complete they will turn to the job of landscaping and planting the grounds around the Scout House.

**Another Little Note to Bechdolt
About—You Guess What**

My dear Bech:

I hate to have it seem as though I am going out of my way to pick on you, a long-time good friend of mine, but I'd go a hell of a long distance out of my way to pick on you—well, we'll say, a co-signer on a note of mine at the bank—if I could thereby get any sort of action toward cleaning up what I insist on and persist in declaring to be a deplorable police situation in Carmel.

Heretofore, in addressing you, and in just crying out of the wilderness, I have dealt in what you choose to call, and which I admit-

tedly so label myself, generalities. But as I have told you face to face, and as I told Gus Vollmer face to face, those generalities have been based on specific things. I declare that, generally speaking, we have an inefficient and, consequently, over-manned police department. And I also declare that, specifically speaking, we have.

This week in my regular round of adverse criticism, let me give you some of the specific stuff.

I have two instances of specific examples of police inefficiency to

(Continued on Page Eight)

Carmel's city council decided last Wednesday afternoon to shuffle the cards again and give us a new deal in the "Where Shall We Put the City Hall?" game.

It did this because a couple of gentlemen and one lady walked in on it unexpectedly-like, if you want to look at it that way, and sprung a trio of gentlemanly and ladylike new possible sites.

The lady: Mrs. Mary Gould. She offers the city of Carmel that whole block on a part of which is Lynn Hodges' stables for \$18,000. That's 130 feet on Junipero and Torres and 200 feet on Ocean and Sixth.

First gentleman: John Jordan, with whom should be associated Bernard Rowntree. They offer the Devendorf property of two lots at the north-east corner of Sixth and Lincoln streets combined with the L. A. Parker lot adjoining this property on Lincoln. The total would give a combined area of 120 feet on Lincoln and 100 feet on Sixth. The city can have the Devendorf lots for \$6,000 and the Parker lot for \$4,500, or a combined price of \$10,500.

Second gentleman: Trev Shand. He offers the Gates property of three 40-foot lots on the north-east corner of Sixth and Mission for \$10,500, and the adjoining De Sabla property of four 25-foot lots at Sixth and Junipero for \$10,500 or a total of \$21,000. Trev has another bright idea about dishing this

(Continued on Page Nine)

of the council, and which now the council will submit for consideration and recommendation of a committee are the cream of available opportunities.

Of course, in the last analysis, the people will decide, voting on the proposal which appears to the committee and the council as the most desirable.

Now we can go ahead hewing to the line on this matter and wherever the chips fall leave 'em lay.

WE BELIEVE LIBRARY SHOULD GET ITS DESIRES HERE

Still anticipating a cut next year in the 19-cent tax rate for library maintenance, to offset the tax necessary to meet bond interest and redemption, THE CYMBAL heartily favors the issuance of bonds to the total of \$4500 for most desired improvements to the library structure and its surroundings.

As set forth in detail in the news columns of this issue of THE CYMBAL, the election of last September, when a bond issue of \$3,000 for this work was voted, has been invalidated by the refusal of a PWA grant of 45 per cent of the cost. Now a new election must be held and we recommend that it be successful.

The total expenditure now planned, because of the loss of PWA aid, is \$6,000-odd. The bond issue will provide \$4500 of this and the Kluegel bequest in the library treasury, the remaining \$1500.

Read the letter of the library trustees in this week's CYMBAL and we believe that you will feel our support of the library's proposal justified.

A TRAGEDY OF ERRORS

Looking back on last week's issue of THE CYMBAL we find a certain degree of satisfaction in the fact that we got the name of the paper right and the date of issue correct. As for the rest of it, we are deeply chagrined.

For example, beginning on Page one: Jessie Joan Brown wasn't the girl "tossed around" in "Kind Lady" as we said she was in the caption to her picture—it was a couple of other women.

It isn't going to cost you \$8 to dine with, hear and dance with Elsa Maxwell at Del Monte Lodge on the night of February 12, but \$5 for the whole works, and only \$3 if you get there at 9 o'clock, after the dinner, for the oration and the dance.

"With eagerness and rapture" isn't from "The Children's Hour," as our smart editor said in his police editorial; it's from Riley's "That Old Sweetheart of Mine."

Ben Phillips didn't make the wonderful model of Carmel Mission "out of wood with a knife," but out of tiny stone blocks. (This was in the council reporter's story—what an egg!)

Carmel's private garage set-back isn't 12 feet, but 15 feet. (Same blundering fool!)

To say nothing of the fact that we left two words out of the third line of Dick Masten's poem on "Gold" and that in the first paragraph of the story on Gale's lecture a typographical error of great proportions made us say something absurd when we had actually written: "... when he quoted 'John Jones, victim of inscrutable fate, died last night' as literature, and 'John Jones died last night' as journalism, and then went on to stress simplicity as the crowning virtue of literature. ..."

Ghastly, eh? If it wasn't for our conviction that our paper is the more interesting, even when it lies,

we'd suggest that you subscribe for the Pine Cone.

SCHOOL TRUSTEES SHOULD AGREE OR PUT SCHOOL SITE UP TO PEOPLE

We don't pretend to know what is definitely in the minds of the members of the Sunset district board of trustees who are, incidentally, also the Carmel High School board of trustees, in regard to a selection of a site for Carmel's proposed high school, but we are convinced that they should act as a unit in their choice, or put the matter directly up to the people of the district.

We believe that the School Code of the State of California intends that they should so act even though it may not be, in one instance, at least, specific about this.

Section 2.850 of Article VIII of the Code reads:

"Boards of Trustees in school districts ... may, and on a petition signed by a majority of the heads of families resident in the district, must call meetings of qualified electors of the district for determining or changing the location of the school-house ..."

It is true that this doesn't say that on its own volition it must do this, but what is meant by the "may"? We would consider that this means that should the board fail to agree, and that would mean unanimously agree, it would of itself desire to shift the burden of choice. If we were on that board, no matter what our personal opinions might be in regard to a school location, we would gladly take advantage of the opportunity this section of the Code gives us, to let the people decide, if our colleagues did not agree with us.

And this responsibility could be shifted because Section 2.854 of the same Article reads:

"The board of trustees shall, in all cases, be bound by the instruction of the district meeting ..."

To uphold our contention that the trustees, failing to act unanimously in the selection of site, should take advantage of the provision first quoted above, we turn to Article V of the Code and find Section 6.150 reading thus:

"When the money for the purchase of a site for a high school in any newly formed high school district has been provided and is in the county treasury, the superintendent of schools ... shall at once call a meeting of the high school board in the same manner as he called the first meeting of the said board for organization, for the purpose of making a permanent location of the high school."

And Section 6.151:

"If at such meeting the members of the high school board fail to agree unanimously upon the location for the high school, they shall ..."

And then it goes on to provide for an election wherein the people will select the site.

Now, of course, these sections do not apply to the present situation as to letter, but they certainly do as to spirit.

As things are the \$165,000 to be realized from bonds voted is not yet available, and is not "in the county treasury," but it should be remembered that the bonds were not voted for a high school specifically, but for a "school building," although the people knew, when they voted they were voting for a high school building if and when Sunset completed withdrawal from the Monterey Union district.

Therefore, the Sunset trustees, as we see it, have the right to select a school site and negotiate for its purchase, even though the money

may not be available until the issuance and sale of the bonds.

And it is our further contention that if they cannot unanimously agree on this selection, they can find in the provisions of the Code as we have quoted them, perhaps not in letter, but in spirit, good authority for taking advantage of that "may" in Section 2.850.

After all, it will be our high school and our children will go to it, and if our representatives on the school board cannot be sure and certain how to act, a sureness and certainty which can be manifest only in unanimous vote, they should let us tell them how. —W. K. B.

Amphion Quartet Is Musical Art Club Offering

The Musical Art Club will hold its first open meeting of the year at the Monterey Peninsula Country Club next Tuesday evening at 8:15 o'clock. Members may bring their friends to this meeting.

David Marrs has arranged the program this time and he has secured the services of the Amphion Quartet of Berkeley and of Angela DeMario.

The Amphion Quartet is composed of young professional musicians, members of the Amphion Club and well known in musical circles in the San Francisco Bay region.

Miss DeMario, or Mrs. Bernard F. Reilly, as she is known in private life, is visiting in Carmel during the winter months. She has sung with the Philadelphia Opera Company and is prima donna of the St. Michael and Atlantic City Grand Opera. She will be accompanied on the piano by Miss Esther Young of Salinas. The program is as follows: Piano Quartet in G-Minor of Mozart by the Amphion Quartet; Aria: "Ah fors e lui" from La Traviata and Musetta's Waltz from La Boheme, sung by Angela DeMario; Quartet in A-Major of Brahms, by the Amphion Quartet.

"EXPERIMENTS" IS TOPIC OF ALL SAINTS' SERMON

"Experiments" is the title of next Sunday's sermon at 11 o'clock a.m. at All Saints' Church by the Rev. C. J. Hulsewé. The choral setting to this service will be sung by the vested choir.

Holy Communion service is held at 8 o'clock a.m. The Church School meets at 9:30 a.m.

The annual Diocesan Convention will be held next week in San Francisco and All Saints' will be well represented. Those who will go up from here include Mrs. G. W. Jordan, Mrs. V. P. Millis, Mrs. C. J. Hulsewé, Miss F. Stewart, Mrs. H. S. Patton, Mrs. J. W. Dickinson, Mrs. R. R. Wallace, Miss C. M. Taft, Miss Violet Whitney, Mrs. C. Ralston, J. L. Cockburn, A. W. Wheldon, Paul Prince, Clinton Anderson, Wilard W. Wheeler and James Leys.

RUTH FINLEY, PIANIST, AT DEL MONTE SUNDAY

Ruth Finley, brilliant American pianist, will be presented in a recital at the Copper Cup Room, Hotel Del Monte, Sunday evening, February 12, by the Bach Society of Central California.

Miss Finley's playing has brought highest praise from the press and professional musicians. Tickets may be purchased from Abinante's Music Store or Lial's Music Shop in Monterey. Students will be admitted for half-price. The time is 8:30 p.m. and the complete program will appear in next week's CYMBAL.

Hal Garrett Finishes Delightful Score in His "Squiffer Suite"

Hal Garrett, who has completed the final number in his "Squiffer Suite" for the piano, will play his score and tell the Squiffer story at the recital of Emma Evans at the Robert Ferguson home on Soledad Drive, Monterey, tonight.

The following pupils of Emma Evans will play various piano numbers for the first part of the program:

Rovell Ferguson and Jack and Jeanie Williamson of Monterey, Patty Flynn, Donna Hodges and Fordre Frates of Carmel; Margaret Miyaki of Salinas, Norma Shotwell, Mary Buechler and Louise George of the Presidio of Monterey, Georgianna Good, Ellen Daly and Betty Rose of Pacific Grove, Jean Hollingsworth, Jimmy and Allan Thoburn, Jock Lang, Carol Canoles, Dorothy Sue Tenesfeldt, Frances McEntire and Doris and Hugh Evans of Carmel, and Ruth Niebel and Laura Lee Knox of Palo Alto.

The singing group, consisting of Hugh Evans, Warren Johnston, Max Hagemeyer, Allan Thoburn, Eddie Garguilo, Rose Funchess, Doris Evans, Norma Shotwell, Fordre Frates and Mary Buechler will present several part songs. A girls' trio, Rose Funchess, Donna Hodges and Fordre Frates, will have their chance to perform, and the little Williamson children, Jack and Jeanie, accompanied on the violin by their brother, Jerry, who is studying with Valona Brewer, will sing a song or two. The remainder of the program will be turned over to Hal Garrett.

Mrs. Evans, who has long bewailed the fact of a dearth of really interesting new material for child

piano students, hails with delight the result of her plea to Garrett to write something for her. The outstanding characteristic of the "Squiffer Suite," according to Mrs. Evans, is the long lines and phrasing, making it possible to develop a nice legato and bring the singing quality out of the piano, which to Mrs. Evans is so important. We all know of students who can be complimented upon the brilliance of their technique, but whose playing seems lacking in warmth. It is through the development of a legato and eloquent phrasing that piano music becomes an interpretative art. Hal Garrett's suite has been written with this in mind. It is so excellent that Mrs. Evans is urging him to publish it so that it will be available to other teachers. In her spring recital, to be held in April, the "Squiffer Suite" will be presented publicly. —M. W.

BILL CHRISTIERSEN ELECTED SUNSET STUDENT PRESIDENT

Bill Christiersen was elected president of the Sunset School student body and Doris Evans, vice-president, at the school election held Wednesday of this week. Because of failure of any one candidate to get a majority of the votes cast in the races for secretary and business manager, it was necessary to hold a run-off election yesterday between Martina Tait and Pat Tarrant for secretary and Jimmie Handley and Oliver Bassett for business manager. In the run-off Martina Tait was named secretary and Jimmie Handley, business manager.

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Players To Meet To Decide On Future

A general meeting of the Carmel Players has been called by the board of directors for Sunday evening at 8 o'clock in the Green Room on Casanova street.

At that time the directors will announce the closing of the present series, with the production of "Kind Lady" last week-end, and will call for an election of a new board and decision as to future policy.

It is no secret that the four plays presented since the rift last summer have resulted in losses, all four of them. The balance in the Players' treasury has been depleted to the point that another loss will about wipe it out.

It had been planned to present "Pursuit of Happiness" at the end of this month, with Lee Crowe, who had played in the part in New York, in the lead. But now the members in the general meeting must make the decision after hearing the report of the board of directors on finances and everything.

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Sunset School Menu

February 6-10

Monday: Vegetable beef soup, cottage cheese and peach salad, spaghetti with tomato sauce, spinach, ice cream.

Tuesday: Cream of tomato soup, molded vegetable salad, hamburgers, carrots, cream puffs.

Wednesday: Cream of asparagus soup, fruit salad, spanish rice, diced beets, ice cream.

Thursday: Split pea soup, asparagus salad, baked hash, artichokes, jello.

Friday: Cream of carrot soup, pineapple salad, escalloped potatoes, peas, ice cream.

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PAUL WHITMAN PLAYS DRAW WITH CHESS CHAMPION

As far as we know, Paul Whitman is the only man who has ever managed to play a game of chess to a draw with I. A. Horowitz, world's champion.

This took place last Saturday night at Pine Inn when the Carmel Chess Club presented Horowitz to a chess-conscious public well represented by contingents from Santa Cruz and Salinas.

Among those in Carmel who played the champion were Paul Whitman, John Bathen, G. de Packh, Tom Work, Jr., C. N. Palmer, C. Frisbie, R. C. Howes, Bud Crossman, H. Crane, A. G. E. Hanke, V. A. Soaren, Alex Gibson, Paul Dougherty, W. Davey, L. Tavis, Keith Evans, Mrs. E. K. Hillman, Miss G. Gada and Mrs. A. Davey. P. M. Reynolds, W. L. Hester, R. E. Westberg, A. Temerin, Al Delano, L. W. Miller, A. N. Teterin, J. R. Bardon and John Hiberly came from Santa Cruz to play. Dr. W. R. Farr, W. Arkush and W. J. McCallum arrived from Salinas for the same purpose.

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SUNSET TRUSTEES TO MEET NEXT TUESDAY

The board of trustees of the Sunset Elementary school district and of the Carmel High school district will meet next Tuesday afternoon at 3 o'clock in the library of Sunset School. Only routine matters are scheduled for consideration, but it is possible that there will be further discussion of prospective sites for the proposed Carmel High school.

Art Association Show Up in New Gallery

The Carmel Art Association has reason to be proud of its February show. Because it wasn't completely hung at the time THE CYMBAL went to press, the review of this show will be printed in next week's issue.

The Carmel Camera Club, that had been offered the use of the small reception room off the foyer for a monthly exhibit four times a year, has its initial show on the walls at this time. Watercolors have been hung in the smaller gallery and the new gallery has been dedicated to oil paintings which require more space.

Altogether, it is one of the most interesting shows that has ever been on exhibition in Carmel, and we could easily go farther, and say that as far as the State of California is concerned, the February show at the Carmel Art Gallery is of real importance.

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"Night in Italy" in Rehearsal

Members of the San Carlos Music Society and the talent to be seen and heard on February 20 when this musical organization presents "A Night in Italy" in Crespi Hall, are now in rehearsal.

Noel Sullivan, who has for several months been playing the organ, directing the choir and singing at Carmel Mission, will present the aria *Infelice* from the opera "Ernani". This will be the first time Carmel will hear him singing an operatic aria, with its full dramatic interpretation.

Voi lo Sapete from "Cavalleria Rusticana" by Mascagni is the aria chosen by Angela DeMario Reilly, president of the San Carlos Music Society, and director of its initial presentation.

The program includes solos by Miss Rose Siino, Raymond Claris, Louis Machado and Martin Artellan on the accordion. Raymond Claris will accompany all vocal numbers with the exception of the operatic arias.

Many of the vocal numbers are assisted by members of the Carmel Mission choir. Its members are Marigold Gulick, Miriam Castagna, Frances Passailaigue, Ursula Ramos, Lucille Wirth, Dorothy Wirth, Margaret Konarsky, Virginia Hale, Anna Royka, Carl Bensberg, George Ramos, Sam Miller, Mr. Booker, and Joseph Clague. Also assisting in the chorus will be Robert Edgren of Pacific Grove.

Twelve Italian children, pupils in the Italian language of Jesusa Guidi Fremont, will do the famous and intricate *Tarantella*.

Several pupils of June Delight's will present appropriate dance specialties, as will Madeline McDonough.

Carl Bensberg's *O Sole Mio* is to be sung to Lucille Wirth and the gay favorite *Il Bacio* will be sung by Anna Royka.

The organization is fortunate in having Mrs. Esther Young, accompanist and choir director from Salinas, at the piano to accompany the operatic numbers.

Tickets will be available in a few days and Father O'Connell of the Carmel Mission, or the organization's officers, Angela Reilly, Noel Sullivan, or Carl Bensberg, can supply further information.

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YOU CAN thrill distant friends and relatives 52 times a year with a gift subscription to THE CYMBAL. It costs One Dollar to do it.

Mrs. Paul Eliel To Talk Before League

Mrs. Paul Eliel of Stanford, former state president of the National League of Women Voters, will be the speaker at the regular monthly luncheon meeting of the Monterey County League of Women Voters that will be held next Thursday, February 9, at Pine Inn.

"Proposed California Legislation as It Touches the League's Program" is her subject. Mrs. Eliel is a student of state affairs and understands how California laws are made and how and if they are enforced. Because of her interest and knowledge of such matters, she has been mentioned for important posts under Governor Olson's regime.

This luncheon begins at 11:45 a.m. and reservations can be made by calling Pine Inn.

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Bedlingtons Win Honors at Show

Because we've always fancied a Bedlington, we didn't spare the horses rushing up to Journey's End Kennels where Allan and Mary Weir are rejoicing over the fact that their puppy, *Fancy Free*, got five points towards her championship at the recent Golden Gate Dog Show. Sixteen Bedlingtons were benched at this show, the largest number ever shown in the West.

The Weirs have come just recently to the Peninsula from Berkeley and are located just half a mile beyond Del Monte Kennels. They were forced to move from Berkeley because their dogs became too loud and too many, and chose Monterey mainly because Mary's mother, Mrs. Ruth Lewis, lives in Carmel. They raise Cocker, too.

Bedlingtons probably remind you of a little woolly lamb and it's the trimming that gives them that appearance. In doggy lingo, their coats are called "lindy," and the best thing about these lindy coats is that they never shed. You trim them with scissors. You don't pluck them.

The Bedlington breed has been known in England since 1760 and in that country, before they became fashionable, coal miners used them for ratting, hunting and fighting. (The sort of fighting that took place in the back room of the local "pub.") Originally, the breed was developed by crossing an Otterhound with a Dandy Dinmont. They have strong jaws and are very speedy, running like a greyhound. In fact, the Bedlington was introduced into the whippet breed to give it additional speed.

Bedlingtons are very sweet and affectionate, and, best of all, and unlike other terrier breeds, they are quiet. No continuous barking and yapping from the Bedlington benches at a show. Notice it, the next dog show you attend. To me, they seem to have everything you require in a dog. The sort of pooch you could swoon with love for, any day.

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ROBISON THANKS SUPPORTERS OF PARALYSIS DRIVE

Dear Friends and Supporters of the Infantile Paralysis Foundation:

On behalf of the Carmel committee of the Infantile Paralysis Foundation I wish publicly to thank the press for its support; the entertainers who contributed their services at the President's Ball; those who purchased buttons, and those who contributed to the Fund.

—SHELBURN ROBISON
Chairman of the Committee

Legion Will Be Asked to Save Honor Roll

Carmel Post of the American Legion will be asked by the city of Carmel if it will assume responsibility for making permanent and lasting the Roll of Honor of World War veterans who enlisted from Carmel.

At Wednesday afternoon's meeting Ranny Cockburn called the council's attention to the roll which hangs on the council chamber wall. While the carved wood frame is handsome and most appropriate, the names on the roll are fading out and some of them almost obliterated. The council decided to ask the Legion if it will refurbish the names and, perhaps, cover them with glass to perpetuate them.

Outside of this and the city hall site business, the only other affair at the council meeting was the presentation of an office clock by the council to City Clerk Saidee Van Brower. The presentation was made by Mayor Heron in a speech of such rhetorical magnificence that it would have resounded down the ages—if we had taken the trouble to record it and set it down here.

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YOUTHFUL EQUESTRIANS TO EXAMINE JUMPERS

A group of riders from Walescroft Riding Club will motor down to the Bear Valley Ranch at San Miguel next Tuesday morning to look over the choice jumpers there. They'll have luncheon there, and confer with Ted Schaps, foreman of the ranch, concerning the purchase of another horse. Those who will go are Lucy Wyckoff, Agnes and Tilda Hammond, Charlotte Roller, Zoe Elliott, Marion Kings-

Firemen Offer Swell Show Feb. 11

About the Firemen's Benefit, which it is expected will jam the doors of Sunset Auditorium on the night of February 11; the Carmel Players have the responsibility of the program on their shoulders and are putting on three one-act plays with the remainder of the entertainment nicely bound together with about 14 acts of vaudeville. A few outsiders will be brought in, the idea being that they want you to have the best there is. It's all for 50 cents, too.

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HOW TO START A HERB GARDEN SUBJECT OF VALLEY GROUP

The herb garden in all its various phases will be taken up for discussion at the regular monthly meeting of the Carmel Valley Farm Home Department to be held next Tuesday, February 7, at the home of Mrs. Bernard H. Schulte. The meeting, a dessert-tea affair, will begin at 1:30 p.m.

Mrs. Schulte and Mrs. George Koch are in charge of the program; they being the project leaders for this event. There will be a discussion of the use of herbs in cookery, the history of herbs, the growth and development of this type of plant, and an exchange of various herb plants. It promises to be an interesting meeting.

land and Herb Schaps, and they'll all pile into the Walescroft Riding Club station-wagon. Fun, what!

Herb Schaps had the honor of judging the Dressage at the Post

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W. K. BASSETT, EDITOR

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We're All Getting Excited About Elsa Maxwell

Elsa Maxwell, whose imagination and sense of humor have successfully amused thousands at home and abroad, will be at Del Monte Lodge a week from next Sunday which is February 12 to amuse and stimulate you. She will speak on "Anything At All," and as she is one of those rare individuals to whom we allow a real freedom of speech, the chances are that we'll hear all sorts of truths about ourselves and others, and sit back and love it.

Kit Whitman will bring Miss Maxwell into the lounge after the dinner and in order that we can hear her comfortably and pleasantly, she has planned an informal seating arrangement on three sides of the room with small tables in front so that drinks can be quaffed comfortably while the talk goes on. Afterwards you dance to Freddie Nagel's music with Barrie O'Shea thrown in for additional entertainment.

The dinner is at 7 o'clock and it will cost you \$2—and \$3 more for Elsa's talk and the dance.

But, if you come at 9 o'clock to listen to Elsa and to dance, you'll have to pay the \$3 only.

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Vote On Library Bonds Must Be Taken Again

(Continued from Page One)
years. The wall shelves of the added stack room will suffice for our immediate needs. Also an improved and enlarged charging desk in the lobby and some other features have been omitted to bring the whole cost of the building and the street work to \$5839.95.

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Feb. 1, 1939.

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ANNUAL XMAS SEAL SALE GOOD, BUT NOT ENOUGH

The annual sale of Christmas Seals grossed \$3458, the largest figure realized in any year so far. It still isn't large enough to cover all the things the Monterey County Tuberculosis Association has in mind for the next year's program. Miss Agnes Clancy, field nurse for the field sale campaign, has been re-employed up to July 1, so that she can continue with her follow-up in TB case work. No officers will be elected until the March meeting, and at that time the association will consider the adoption of a constitution.

THIS THING AND THAT

As Spring invades
The here and now
Genista pops
Upon the bough,
Though it is really
Winter yet
And here and now
Are awful wet.
Tall toadstools
Push up overnight;
They hand the angleworms
A fright.
I'll warrant you
Would find it odd
If Ararats
Burst through the sod.

—EDITH FRISBIE

Snowballed We Are, Right on Dolores St.

This business of knocking respectable people's plug hats off with snowballs on Dolores street is carrying things too far. Where are our voluminous police?

The council reporter employed by THE CYMBAL at tremendous cost (monetary and otherwise), had the plug hat which he always wears to council meetings so assailed and precipitated last Wednesday evening about three minutes to 5 o'clock. Boys may be boys, for all we know, and they may think snow-balling is funny, but a joke should stop at Dolores street abstractly, and at a man's plug hat concretely. In fact, it should stop up in the Carmel Valley foothills where the snow came from and whence it was carried, in the yawning back of an automobile by some of our young fellows.

By which we are informing CYMBAL subscribers beyond the imaginary limits of the Monterey Peninsula that it has been cold enough around here the past week to put snow on the lower levels of our close-by mountain range. In fact, looking from where we bend over to get the morning paper the slope beyond and above Mr. Sidney Fish's domicile halfway up Jacob's Ladder, "wore ermine too dear for an earl," as Roy Gale would have it, last Tuesday morning.

Wednesday morning, when we bent over again to get the milk, the quicksilver at our back porch had let itself down to about 39. (And before any of our Wisconsin or New England subscribers start laughing, let us tell 'em that that's colder in Carmel than that many points below zero is in Oshkosh or on the north-east corner of Beacon and Joy streets.)

As for precipitation, other than our plug hat, right within our corporate limits, Dr. D. T. MacDougal, who regulates rain in this section of our Democracy, says that 14 of an inch of that stuff fell during the 24 hours ending with 8 o'clock Wednesday morning, bringing our total for the season to 9.82 inches against 10.24 inches at this time last year. You can't bank on this, however, as Allen Griffin made an investigation last season and discovered that the doctor holds an umbrella over the rain gauge at the Carnegie Coastal Laboratory some days, and has Harry Aucourt play a garden hose down it on others, depending on how the ticker tape shows Science is holding up on the market.

OUT OF PRINT

The idea of this column has been milling around in my mind for months. Perhaps the first thought about it was occasioned by the oft-repeated suggestion, during the early months of the rejuvenated CYMBAL at the beginning of 1937, that we have a book-review column. The CYMBAL editor frowned on this and I have finally come to see the sense in his frown. He said there were enough book reviews written by experts, galaxies of them, and pouring themselves into Carmel with every magazine mail. He said that while we had people here who could well classify as experts in the book-reviewing line, to get them to write regularly for such a column in THE CYMBAL would be difficult, and to ask them presumptuous. After the first shock of realization that he wasn't referring to me, who had volunteered the column, I calmed down to the point of accepting his reasoning. And he has worked himself up to the point of accepting my offering in an amended form—not book reviews of current best-sellers but comments on what I have been reading, whether old or new, and facts and reactions garnered and aroused from and by persons who write things, or are close to persons who write things, and talk to me about them. It won't be an intellectual column; it won't be a high-hat column. Maybe it'll turn out to be no column at all. I don't promise regularity—week on week appearance. It will see the light of print when the spirit moveth me.

+

"Milling around in my mind for months," I said, and I should add that I was re-inspired to do it this last week when "Address Unknown" was sent to THE CYMBAL by Kressman Taylor, its author. On the jacket I read the line: "It will be read in less than half an hour—but it will be remembered for a lifetime." Some more publisher's blurring, that was, and I passed it up as such. Then some one took the book home from THE CYMBAL office. The next morning he came back with it. "You'd better read this book," he said. "In fact, you'd better stop whatever you're doing and read it right now." There was something mysterious and exciting about the way he said it. I stopped what I was doing and sat me down in the editor's chair and read "Address Unknown."

I was sorry on Monday morning of this week to see that Joseph Henry Jackson tells almost the whole story of "Address Unknown" in his review of the book in the Chronicle. Why do reviewers do this? It is patently unfair to the author and correspondingly unfair to the prospective reader.

But outside of telling the story there are no words of mine adequate to the situation. "Address Unknown" is a gem of literature and of sociological literature. It stirs you through and through. It is a book-length novel in 50 pages. You will be deliberately robbing yourself of an emotional thrill if you fail to get it and read it. Definitely, you should get it, and own it.

For one dollar Simon and Schuster will send it to you and you'll never regret that dollar even if it happens to be the last one you had.

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Mrs. Martin J. Hutchens dropped into the office one day last week about something else and we asked her some questions. We discovered that for her to be in a

newspaper office, even that of a small weekly, was rather appropriate. She was the wife of a newspaperman and is the mother of one. Martin J. Hutchens was the owner of two Missoula, Montana, newspapers when he died. Earlier in life he had been on the editorial staffs of the Sun, the World, and the American in New York, and later was managing editor of the Chicago Inter-Ocean. For 17 years he was editor of the Chicago Evening Journal.

Her son, John K. Hutchens, is now dramatic editor of the Boston Transcript. He was called to the job when he was assistant dramatic editor of the New York Times, only recently, and when the reorganization of the famous old Transcript took place. The rejuvenation of the Transcript is a story in itself. The steadfast Brahmin newspaper of Boston had fallen on evil days economically. Its circulation was almost exclusively centered in Beacon street, Commonwealth avenue and the Back Bay. The hateful metamorphosis of New England, going on over a half century, had swelled the distribution of the sensational newspapers while the staid, tranquil, literary Transcript, devotedly taken in by the Brahmins, found its way into few other homes.

Now there is a reorganization. It doesn't seem possible that the Transcript will seek to ape the more successful newspapers, but it has new blood instilled in it. John K. Hutchens is some of that.

Mrs. Hutchens is spending the winter in Carmel with Elizabeth K. Elliott.

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And here's something from "Malice Toward Some" which strikes a kindred note in me:

"I cannot help having the most wholehearted admiration for the manners of English children and the what seems to me sensible way in which they are kept in a separate department and not allowed to interfere with adult life. It is too bad that they emerge into adolescence hamstrung with shyness, but as the scarred and bitter victim of a series of New York children who are being reared (or rather, who are carefully not being reared) according to the dictates of progressive education, I could not help having a guilty appreciation

of English upbringing even if the English elected to keep everybody under the age of twenty in chains.

"I do not like those little American boys who come rushing into the room when I am visiting their parents and interrupt an otherwise enjoyable conversation by snatching the ice from my highball and putting it down my neck. I like it still less when (after the ice has been retrieved and the little boy has waggishly dropped it back into the glass) I arrange my face and mind to accept an apology as gracefully as may be, and the little boy's mother gives me a fond and secret glance and murmurs reverently, 'Isn't it marvelous? He isn't the least bit shy.' Not to mention the little boy's father supplementing her with a hearty, 'I'm really not a partial parent. That kid's got poise.'"

"Some day, I suppose, I am going to be pushed down an elevator shaft by one of these pocket-edition Calibans—and his father and mother will smile with a tender pride as they explain to my mourning relatives that it was part of a project in gravitation."

+ + +

February 3, 4 and 5 have been selected as the tentative dates for the Pacific Coast Intercollegiate Skiing Championships at Yosemite, according to the touring department of the National Automobile Club. Included in the contests of this meet are downhill racing, slalom cross country and jumping.

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AS THE CROW FRIES

I LOSE A FOOT

I want to tell about losing my foot.

It happened last week, at about the time THE CYMBAL went to press. In fact I didn't know that my foot was missing till I saw THE CYMBAL.

THE CYMBAL has a way of scoring news beats like that.

I opened my paper. I turned to my page, whereon I had said, in a certain couplet about gold:

Without which our structure of life
would collapse
And leave us all poor and unhappy
—perhaps.

Then I noticed that one of my feet was missing. The first of these lines read:

Without which our structure would
collapse.

The life was gone out of it. Its structure had collapsed.

For even though a jingle has more feet than a centipede it limps terribly if one of them is missing.

This is where jingle differs from poetry. Modern poetry doesn't have to have feet. It stands on its head among the stars. It swings grandly on its tempests of words. It slides about on its asphodel fields. But it scorns to walk, or even to

run, one foot after another.

Such a thing would be as prosaic as—as the metric system.

But a jingle has to have feet, and feet that are mates. It is, as I have indicated, a sort of rhythmic centipede; and what could be more ridiculous than a centipede with a wooden leg?

I recall having once written a bit of nonsense about the poet. Part of it ran more or less as follows:

The dactyl and the slow spondee
He nurses in the glade,
He feeds the tender-eyed trochee
And keeps its license paid.

That, of course, referred to the old fashioned poet. And of his fate I wrote:

The editor, a heartless imp,
Turns down his measures sweet.
He only sees the feet that limp,
And not the dancing feet.

So on with the dance. Hereafter I shall read proof on my jingles. For it is my contention that if we suffer from any misfortune which a little care on our part might prevent, it is nobody's fault but our own.

Yes, I'll read proof. For proof is an immensely important thing in this contentious world. Martin Dies may not think so, but I'm sure Judge Megladdery does.

THE THREE HORSEMEN

The silence is broken. Herr Hitler has spoken.
To quiet the spectre of war.
It seems he's for saving the world by behaving.
(But then it's seemed that way before.)
Denying he's warlike he claims that he's more like
The world's most benevolent man
Who rattles no saber but merely would labor
For Italy, peace and Japan.

Thus endeth the panic 'mong persons Britannic
Who dreaded a German advance.
For peace must seem nearer whenever der Fuehrer
Lays off making gestures at France.
But when the rapscallion says projects Italian
He'll help, I'm not hopeful at all.
Herr Hitler lies back and they shift the attack and
Il Duce will carry the ball.

So watch Mussolini. The thought's in his bean he
Can make a magnificent gain;
That maybe as loot he can pack off Djibouti
Or cling to his foothold in Spain.
And then he will flip on the pigskin to Nippon
To take for a gain of her own.
With mutual backing they'll go on attacking
Until they are tackled and thrown.

Much as I distrust Herr Hitler I am inclined to remark, though a bit grudgingly, that all of us should be able to gain at least a little something by reading his recent Reichstag speech. There's food for thought in it, and that sort of food should be welcomed regardless of the sort of animal it comes from.

For just as a man who slits the throats of strangers may be kind to his mother, so a man who violates all the laws of humanity in his treatment of Jews and political opponents may have something to show us in other fields. In fact if there is anything in the law of compensations he should have a lot to show us.

And we must admit that Germany, bled white by reparations, surrounded by enemies, poor in natural resources when compared with such a nation as ours, and above all discouraged and on the verge of demoralization, has staged a remarkable comeback under the Nazi regime.

It is true that in order to do this der Fuehrer applied methods which are shockingly distasteful to us.

And it may also be true that Germany had brought many of her troubles on herself. But this is not what I want to consider now.

What I want to do is to ask the question, "In a nation which is suffering from none of the handicaps which Germany has faced should it not be possible to attain similar advances without resorting to the same sort of methods?"

If the answer is "no" then we might as well forget the whole business. For if liberty and kindness and freedom of the truth stand in the way of economic sufficiency most of us will prefer economic insufficiency. But I simply cannot feel that "no" is the answer.

When a land is not demoralized, when it has abundant natural resources, when it is a creditor rather than a debtor, and when it has no dangerous enemy within thousands of miles, it should be able to achieve prosperity without surrendering individual liberty or butter, without submitting pulpit and press and even casual speech to government dictation, without purges and concentration camps and all the things

which the Nazis have forced on Germany.

Starting from the top of the heap instead of from the bottom we in America should, in other words, be able to improve on Nazi achievements without applying Nazi methods. And I have a feeling that perhaps one clue to the way of accomplishing this is contained in der Fuehrer's boast that, "We have learned to realize that the value of a currency lies in a nation's power of production."

It may be that I am wrong. It may be that objectives which are right economically cannot be attained without the application of methods which are wrong spiritually. But I doubt it. I don't think that this world of ours is put together in such an unreasonable manner.

And I do not propose that we take Hitler at his own declared worth, or even sympathize with him. I certainly don't propose that we trust him. But I do think that we would be wise to learn from him anything that is worth learning. And if we do this we may thus provide him with at least a little more than a nuisance value to the world.

—RICHARD L. MASTEN

Paderewski To Be On Filmarte Screen

The world's greatest pianist, Ignace Jan Paderewski, comes to the Filmarte Theatre on February 14 in his long-awaited, first and only screen appearance, the Lothar Mendes production, "Moonlight Sonata." The supporting cast includes Marie Tempest, Charles Farrell and Barbara Greene.

Paderewski, who is in his seventies, was intrigued by the mechanics of the motion picture, and told producer Mendes that he would consider an appearance in films provided a suitable story could be found. Hans Remeau, the scenario writer, provided Mendes with an outline for "Moonlight Sonata" and this was handed to Paderewski to read. He immediately expressed his willingness to appear in the film.

The "Moonlight Sonata," produced in London in the English language, has met with phenomenal success during its American engagements. It holds such long records as 18 weeks at the Esquire Theatre in Hollywood and 22 weeks at the Fine Arts Theatre in Boston. Manager Dick Bare of the Filmarte says, however, that it will be booked here for a limited engagement due to the shortage of available playing time in California theaters.

Paderewski, in addition to playing a dramatic role important to a well-constructed story, plays four immortal classics, namely, Hungarian Rhapsody No. 6, Polonaise in A-Flat Major, his own Minuet in G-Major and Beethoven's Moonlight Sonata.

The New York American says of Paderewski's cinema debut: "Not because it is a beautifully-filmed and skillfully-directed production, but because it records the piano playing of the world's greatest pianist, Paderewski, is what makes 'Moonlight Sonata' a vital document."

"Moonlight Sonata" will be shown exclusively at the Filmarte in this area and during the engagement special loge seats may be reserved in advance.

Bids are being called for construction of a steel beam overhead structure with concrete deck across the tracks of the Southern Pacific Railroad at a point about one-half mile south of Turlock on U.S. No. 99, reports the touring department of the National Automobile Club.

Marian Todd and Gordon Knoles Do Swell Work in "Kind Lady"

With three comparatively slight reservations I am prepared to declare my opinion that "Kind Lady," as I saw it last Saturday, ranks high in the group of satisfactory plays produced by the Carmel Players.

As to excellence of leading roles during the life of the Players I can go considerably farther than that; I can say with no thought of reservations that Gordon Knoles and Marian Todd manifested a high degree of dramatic talent in this production.

It has been my misfortune to have seen Knoles previously only in burlesque parts, or, perhaps I should say, in melodrama. I found him excellent in those, and anticipated his excellence in "Kind Lady." I did not expect to see such perfection in a role as he displayed last Saturday night. Knoles appeared to be living his part as genius on the stage finds it necessary to do. The combination of resignation, desperation and anger in his every look and movement just before the final curtain were supreme manifestation of his talent.

Marian Todd in this play attained almost to the heights she attained some years ago in "Lilium." She was superb in a role in which perfection was necessary or the thing would bog down to nothing at all. And that scream of hers at the window was the most blood-curdling I have ever heard. It was not of the piercing variety that hurts your ears, but it sent your stomach to the floor like a shot.

The three reservations in my delight of "Kind Lady" have to do with the acting of Thelma Miller and Patty Lou Elliott and the casting of Dick Carter.

For some reason, perhaps scarcity of available talent, Dick Carter is persistently cast in roles too old for him. Not only is he youthful, but he most decidedly looks it. It is a mistake to give a boy a man's part in a man's play and expect him to act up to it. It is only fair to say that Dick's improvement over past performances was marked; he did far better than I would have expected him to do, but this could not overcome his youthfulness and did not.

Both the roles of Thelma Miller and Patty Lou Elliott were overplayed. As for Thelma the fault was what must have been her misconception of the part; with Patty Lou Elliott, the fault is entirely with the director. And there is this further to say in Patty Lou's defense; she was precipitated into the part two days before the play opened because of the withdrawal of a member of the cast.

Close behind the leads in their fine interpretation of their roles were Mollie Darling, Wilma Bott, Georgianna Good, Harry Hedger and Jessie Joan Brown.

Of course, Mollie Darling has long been a favorite of Carmel on the little theater stage and merits all the praise she gets. Wilma Bott was excellently hateful in her role, Georgianna Good satisfactorily a gibbering ghost, and Jessie Joan

Brown a beautiful ingenue. Jessie Joan plays with smoothness and confidence. I don't know what her mental state on the stage may be, but you feel as you watch her and listen to her that she is sure of herself and will carry through without a falter.

I don't believe I have ever seen Harry Hedger do a better bit of character acting than he did in "Kind Lady." He carried the tempo perfectly and you couldn't have loathed him more than you did.

In the lesser, but effective parts, Sam Colburn, Ted Warren and Ross Miller handled their responsibilities admirably.

It was a good play and the cast and director, Chick McCarthy, are to be congratulated. As for Billy France, who designed and executed the set, he is demonstrating with every production his increasing value to the Carmel Players. "Kind Lady" was played in a most pleasing stage background. —W. K. B.

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RAE WELSH MOVES INTO SPACIOUS QUARTERS

Rae Welsh has moved her real estate office to the east side of Dolores street to the shop vacated by Jewell's Flower Shop. She is located happily in her new establishment with the afternoon sun streaming in through the windows. There is a nice conference room where private business can be conducted and there are gay Navajo rugs around.

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The next time I go to a County Fair I shall take a much more personal and intelligent interest in the glass jars of canned food competing for prizes. It is a mystery to me in the first place how the judges can tell why one jar is any better than another, for they all look about the same to my cursory glance.

I've had my eyes opened a little to the ramifications of the subject by a piece of juvenile literature called "Josie and Joe," a story by Ruth Gipson Plowhead, published by the Caxton Printers, and chosen as one of the Junior Literary Guild books. I've also learned via the same lively, well-written story a lot about 4-H Clubs on which subject I was even more hazy than on canning. And believe me, I have acquired a healthy respect for what the young people belonging to those clubs accomplish.

Ten-year-old Josie Dawne wasn't interested at first in such sissy occupations as sewing and canning, but joining a 4-H Canning Club and entering a contest in the local County Fair seemed to be the only way she could hope to win the prize of a week at the glamorous District Fair with her twin. So she joined. After which the fun and the work began.

And believe me, it took a lot of good hard work to produce jars of canned fruit and vegetables that would come up to the standard expected. The judges, if you please, made their decisions on eight different points! Don't ask me what the points are. But Josie's family heroically ate carrots for days because she had to get armloads of tiny ones in order to find enough just the same size and shape and color. Even her twin Joe was loyal to her cause and ate carrot soup, peas and carrots, buttered carrots, creamed carrots, and carrot salad. I shudder to think of such a contingency in this family! There were other more interesting foods, however, and when Josie's jars were ready for exhibition she had an imposing array.

"There were slim white string beans in symmetrical rows; baby onions, gleaming like pearls; cauliflower, like small bouquets; scarlet berries; tiny slices of orange-colored apricots, and . . . plump green peas . . . There were Young-berries of mammoth size, and English gooseberries so large and so perfect that they made one think of striped marble candies, glass-bottled in show windows." Before the County Fair took place, however, Josie had even more kinds, some of them extremely choice, such as tiny baby limas and a jar of white huckleberries. The latter were gathered while the family was on a mountain fishing trip vacation during which all sorts of exciting things happened. The book is not just a treatise on 4-H Club canning clubs, but a readable adventure tale which should find high favor with girls who, like Josie, incline to boys' kind of fun rather than more feminine pastimes.

Now, if only I knew as much about canning as ten-year-old Josie did when she got through her initiation into 4-H Club requirements, I should probably have sailed

gaily into putting up some of the delicious Carmel Valley pears we fell heir to last week. Ted and Marjorie found that up at Rancho Carmelo the hogs were enjoying a feast and since there appeared to be more than enough for all, the Warrens loaded up their car with pears and distributed lug boxes of them to lucky friends here.

One of the pleasantest ways of using pears, I think, is in salad, and combined with cream cheese and thinly sliced celery, lettuce and dressing, it's both refreshing and nutritious. I also made a baked pear pudding of my own concoction, consisting of slices of pear, crumbs, butter, brown sugar and a mixture of cinnamon, clove and ginger. Chocolate sauce made it almost too rich but is a good finish. In between meals we eat the pears as is, so that really there won't be any wasted to reproach me for not canning them.

I have nothing but cheers and approbation for those ladies who met recently at a luncheon to which each one brought a dish she had never tried before! The spirit of experiment and pioneering sometimes seems to me, in regard to food at least, to be exclusively possessed by the more deadly of the species. Men, as I have lamented before, look with distaste upon innovations in what is set before them to eat. The exceptions, of course, are those males who must themselves cook as a steady job. Then they do branch out somewhat, although I doubt if they ever quite equal the women in their zeal for trying new dishes.

They had a hearty lunch the day I am speaking of, which took place at the home of Mrs. Howard Timbers up in Carmel Woods, and so far as I could find out, the various contributions were all a success. Mrs. Victor Graham brought a cranberry-avocado salad; Mrs. Floyd Harber produced a glacé ham loaf; Mrs. John Albee contributed a casserole of lima beans with pimiento; Mrs. Wayne Greenfield of Pacific Grove experimented with tagliarini; Mrs. Hjalmer Berg discovered how good orange bread can be made with graham flour; and Mrs. Timbers finished the feast with chocolate ice box cake. After lunch—and I hope nobody was on a reducing diet that day—they gathered around with pencils and paper and swapped recipes.

I've picked the salad recipe for your benefit. Ingredients: 2 cups washed cranberries, 1 c. water, 1½ cups sugar, 1 envelope plain gelatine, ¼ cup cold water, ½ cups diced celery, ½ cup chopped walnuts. Directions: Cook cranberries and water over low heat for 15 min., adding sugar just before removing from stove. Add gelatine which has been softened in the ¼ cup water. When cool fold in celery and walnuts and pour into molds. After you turn out the salad and are ready to serve, garnish with slices of avocado and with fruit dressing made as follows: combine 2 eggs, ⅔ cup sugar, ½ cup pineapple juice, ⅓ cup lemon juice and thicken over low heat. Cool before using.

Have you tasted the new soda

crackers made with wheat flour instead of plain white? They're crisp and more delicate than Educator type of crackers and have more taste than ordinary sodas. Grand with cheese or to serve with salads. They are made by someone of the quaint name of Cubbison. Ask for them at your grocery.

Just before the deadline comes a timely letter from Kathryn Winslow, bringing with it a recipe using pears. This fits in so nicely with part of the column that I'm hastily adding it. It's called "Baked Pear Rainbow," a creation of Stephen Petrou, chef at the Rainbow Room in Rockefeller Center. Take six pears (any kind) and scoop out the core. Chop up six small macaroons, about one ounce of angelica, one ounce of citron peel, and soak the lot in about a pony of kirsch liquor. Then fill the hollow pears with the mixture and arrange in a baking pan. Bake in a medium oven for about 30 minutes or until they are soft.

Gives quite a touch of metropolitan sophistication to our simple little column, doesn't it? Next week I'll tell you about some "my friends' best recipes" personally collected by Kathryn.

—CONSTANT EATER

Girl Scouts Plan Summer Camp

Plans for summer camp got under way last week when the Monterey Peninsula Girl Scouts Council held its meeting at the Pacific Grove Scout House. This year, the camp will be run for five weeks, possibly six depending upon the demand. Periods of one week per group of 12 or 16 are being planned and the cost will be \$5 for the week for each scout with the privilege of staying on for a second week if they desire. It is hoped that a leader will be able to attend with her entire troop.

The fund given annually to the Girl Scouts by the Community Chest will be virtually the same as last year's allotment, according to Miss Audrey Walton, giving the treasurer's report.

A group dinner at Treasure Island is one of the special events planned for the Regional Conference to be held in Berkeley March 2, 3 and 4. Directors and local leaders are urged to avail themselves of this opportunity for an in-take of knowledge, enthusiasm

and new ideas in scouting, and are urged to attend, even if for one of the days only.

A dessert-bridge-tea will be held February 15 at the Pacific Grove Scout House in order to raise necessary extra money for Scout expenses. The cost will be 50 cents per person.

Troop 3, Monterey, has completed the making of a layette, which was its Christmas project, and is now working on curtains for its own rooms. The complete decoration of each Scout's room is a part of this project which is work towards their Second Class badge.

Troop 5, under the leadership of Mrs. George Smith, is now carrying out work on child care, making scrap books and bean bags for the Community Center, and making furniture out of lemon crates, assisted by the shop man at the Center. The project is "Service for Others." For the Birthday Pageant,

which is to be "Our Heritage," the troop has chosen homemaking, and will depict sewing.

All the troops are busy making plans for this Birthday Pageant, scheduled for March 11.

The annual dinner of the Monterey Peninsula Girl Scout council held recently was a lively affair with the table laid for 40 places and entertainment provided afterwards.

MISSIONARY SOCIETY TO BE FELLOWSHIP TEA GUESTS

The Carmel Missionary Society will be the guests of the Methodist Ladies of Pacific Grove at a fellowship tea next Tuesday afternoon at 2:30 o'clock at the Methodist Episcopal Church in Pacific Grove.

Those in need of transportation call Mrs. D. E. Nixon at Carmel 52-W.

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Personalities & Personals

Mrs. John Magee had Mr. and Mrs. George Cameron of Burlingame as her guests last week-end. Cameron is on the staff of the San Francisco Chronicle.

Mr. and Mrs. H. W. Toulmin entertained the Edward Tobins of San Mateo at their Monterey adobe over the week-end. The Toulmins are the owners of the famous Larkin House.

Mr. and Mrs. Sidney Fish are back from their honeymoon and are at home up at the ranch.

Mrs. Peter Elliott, Jr., invited a sufficient number of her friends to her Casanova street house last Friday afternoon to make up three tables of bridge. The party was given in honor of her sister, Mrs. Ward Davenport, who has been in Carmel visiting the Elliots since January 5. Before returning to her home in North Dakota she will make a tour of the southern part of California and will head north again after visiting the state of Texas. Mrs. Elliott's guests included Mrs. David Scripture, Mrs. Chester Hare, Mrs. John E. Abernethy, Mrs. Lillian Downey, Mrs. Clinton Tawse, Mrs. Thelma Baxley, Mrs. Willard W. McGraw, Mrs. Hallie Walker, Mrs. Louis Vidoroni, Mrs. Frank A. Moore and Mrs. W. K. Harmon.

Mrs. Millicent Sears returned to her Highlands Studio last Friday after a week of gadding around the city. It all began the Friday before, when her cousin, Dr. George Sears, and his wife, driving up from the south to attend the Kiwanis convention for governors and secretaries January 21 at the Sainte Claire Hotel in San Jose, stopped at the Highlands for a visit. There was a dinner that night at Del Monte Hotel and the next day Mrs. Sears went to San Jose with them to the convention. Then, instead of returning home, she went on up to San Francisco, kept luncheon dates with old friends and did a bit of spring shopping.

Mr. and Mrs. Chuck Fuller and Mr. and Mrs. Billy Hudson left today for Sun Valley, Idaho. They will up there a week or ten days playing around in the snow, skiing, and whatnot.

It's three daughters now for the J. D. Staigers down at Big Sur. The third one was born last Monday at the Peninsula Community Hospital. Staiger is assistant warden down at the Pfeiffer Redwood State Park. Mrs. Staiger, known as Bon by her friends, is a sculptor and artist, and manages to find time for painting and modelling besides raising a most satisfactory family.

Roberta Balfour and Carola T. Hess are returning to Carmel from San Francisco this month and will take the Kingston cottage at Tenth and Lincoln.

Mr. and Mrs. Julius Fischer of New York City have bought the Moering property up the Carmel Valley and are coming here in October to begin the construction of a home thereon. Mrs. Edith Kelsey, mother of Ivan Kelsey; her sister, Mrs. Frieda Cooper, and W. Osterman, all of San Jose, came down last Friday and with the Kelsey

family picnicked on the newly-acquired Fischer property. They are old friends of the Fischers.

F. L. Blanks has bought a home at Santa Fe and Mountain View.

Sue Shallcross is home after a gay two-weeks' visit in St. Louis. Her mother, Mrs. Wyatt Shallcross, went up to San Francisco to meet her and bring her home on Wednesday. Sue had a grand time.

If anyone happens to want Ben Shafer, or is wondering where he disappeared to, a gent has just dropped in who tells us Ben is over at Asilomar and will be for a week or two.

The Walter Nielsens have another daughter, born last Sunday morning at the Peninsula Community Hospital and named Nancy Hall. She has a two-year-old sister, Constance, and three grandparents living in Carmel; Mr. and Mrs. Niels Nielsen, and Mrs. W. K. Hall, who formerly lived in Portland, Oregon. Nancy has an uncle and aunt in Carmel, too—Mr. and Mrs. Harold Nielsen. So, all in all, she shouldn't do too badly, particularly at Christmas time and on birthdays.

Mr. and Mrs. Paul H. Low, home last Friday from a 16-day jaunt to Palm Springs and Yosemite, return with a story of no snow or snow sports at Yosemite. Guess that this week's weather fixed that, however. They had one day of rain at Palm Springs, but the rest were all warm and sunny.

Mrs. Charles Parmelee Eells has received word of the engagement of her niece, Marion Eells Cornwall, and John Wilson Burnham. Miss Cornwall is a graduate of the Katharine Branson School and Scripps College and has been living in southern California. Burnham, an alumnus of Cate School and Williams College, is associated with the Huntington Library in Pasadena.

Miss Bernice Riley returned to her position on the Sunset School faculty last Monday. Miss Riley has been absent since the Christmas holidays, the reason being that an appendix demanded immediate attention while she was at her home in Berkeley at that time.

Al and Vi Sparks have Audrey Patterson as their house-guest. She arrived yesterday and will stay until Monday. Miss Patterson comes from Fresno, spends her summers in Carmel, and therefore will have much whipping and dipping to do while she is here.

Ray and Phoebe Force have been up in San Francisco all week and got back today.

CARMEL INN
Frank Scully was a guest at Carmel Inn last week, returning to his work in Hollywood after a brief taste of Carmel. Artist H. W. Seawell returned to his San Francisco studio to work on the collection of sketches made during his two week's

stay in Carmel. The visitor from London, Mrs. C. S. Sinclair, has gone, after a week's stay at the Inn. Mrs. E. B. Bull and her three women companions, are on their way south this week. They drove in from Vancouver, B.C., two weeks ago and made Carmel Inn their headquarters while on the Peninsula. Mrs. Claire Martin, who arrived from San Francisco about ten days ago to spend the winter here, will make the Inn her headquarters.

ROBLES DEL RIO LODGE
Guests at the Lodge this week include Mr. and Mrs. Russell Smith of Santa Barbara and Mr. and Mrs. K. Palmer of San Francisco. The dance held last Saturday night in honor of the President's birthday, was one of the best ones ever held there, according to Mrs. Frank Porter. About 60 couples attended. Among them were Tex and Grace Raibourn, who, with a group of their friends, were celebrating their fifteenth wedding anniversary. Pearl Wheat of Pacific Grove supplied the music and it was in the way of being a swan song, because Pearl is leaving these parts to open a beauty shop in Burlingame. Now, Mrs. Porter is wondering where she'll find music for the next dance at the Lodge.

Mr. and Mrs. Robert Palmer, Sue and Nancy, left Robles del Rio last Tuesday and will make San Francisco their permanent home from now on. Their house has been rented until summer when the Palmers are hoping to be able to return to Carmel Valley.

RANCHO CARMELO
With three days off between semesters, Peggy Mathiot will arrive home today from Mills College bringing three of her classmates with her. Lowry Porter, who hails from Hawaii, Maxine Paylor, who comes from somewhere in Minnesota, and Jean MacNeur, whose folks have a ranch out beyond Oakland, are Peggy's guests, and will be at the ranch with her until next Tuesday when they must return to college.

Mr. and Mrs. H. C. Collins, who are tripping around the state, visiting the various resorts whose charms they advertise in their Los Angeles travel bureau, arrived at Rancho Carmelo this week for a brief stay.

The Palomino Year Book, published annually by the Palomino Horse Association in Santa Barbara, is just off the press, and contains a reproduction of a photograph taken last fall at the Monterey County Fair, with Nina Kitzelman, Honey and Charlotte Townsend, Edith Frisbie and your Cymbal reporter, M. Warren, among

the riders. Of course, the horses show up much better than we do, but I thought you'd like to know.

Mr. and Mrs. Frederick K. Patterson and party were guests at the ranch this week. The Pattersons are the owners of the famous 100,000-acre Willow Springs Ranch outside of Tucson, Arizona, and Mr. Patterson is president of the National Cash Register Company of Dayton, Ohio.

Motorists are warned not to attempt to drive via the Hollowtree Road from State Highway No. 1 north of Fort Bragg, connecting with the Redwood Highway near Coolidge Redwood Park, according to the touring department of the National Automobile Club. This is a dirt mountain road and while it is traversable to those accustomed to driving it, it is not advisable for the average motorist.

A highway which will have an important effect on travel into Mexico from the United States, is

the trunk road from Houston to Laredo, on which construction has begun, according to the touring department of the National Automobile Club. The road will be a feeder from the Eastern States, as the San Antonio-Laredo Highway is used by motorists from the central and northern sections.

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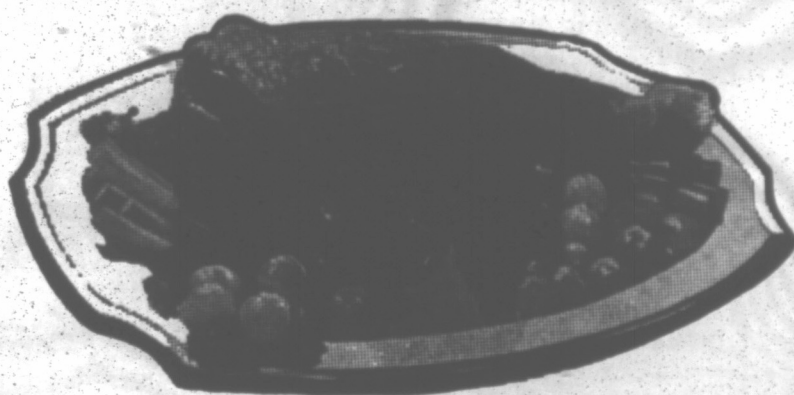
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Another Little Note to Bechdolt About—You Guess What

(Continued from Page One)
present to you. I know that there are many others. I have had many others brought to my consideration over the past six months, and on them I have based my barrage of generalities. I know, as you must know, that even with a populace which appears to be inflamed against the police, there would not be so many complaints unless there was a reasonable percentage of justice in them. Accepting only a small percentage of justice in the complaints I get, the situation is pretty terrible.

But let me give you these two instances, enough to cause the removal of the policeman or policemen who figured in them. Both of them occurred within the past two weeks.

Paul and Paula Dougherty drove to in front of the Western Union office on Dolores street. Paul, who was driving, found no available parking space within a reasonable distance, so he left the car double-parked while he dispatched a telegram. He hadn't been gone more than a minute or two when Mrs. Dougherty, sitting in the car, heard a motorcycle approaching. As the rider, a policeman, sped past he shouted something at her. She didn't understand what he said, but he drove to the next corner, circled and came back. Without addressing her again he went to the back of the car and proceeded to take the number. Mrs. Dougherty looked back and asked him what he was doing. She says the ensuing conversation went like this:

"You can't double-park here."

"Why not? If someone is left in the car can't you double-park?"

"You have to be a driver."

"How do you know I can't drive the car?"

"Well, then, get over in the driver's seat and drive it away from here; you're blocking traffic."

It happens, says Mrs. Dougherty, that she wasn't blocking traffic; that she had watched carefully and no other machines were inconvenienced by the car standing where it was.

But, supposing she was blocking traffic, and supposing she couldn't drive the car; supposing everything that could be an infraction of the law, the language the policeman used, and the manner and tone, as Mrs. Dougherty noted it, in which he used it, do not manifest police efficiency or police courtesy.

You might interview Mrs. Dougherty about this one, in case I've overstated the case. My opinion is, looking back over it, that I've under-stated it.

Here's another one, and involving a policeman on a motorcycle in Carmel. I cannot state his name because in both instances, the Dougherty one and this one, the private citizens involved did not know the policeman's name and I am not familiar enough with your police routine to know whether or not the motorcycle is used by more than one member of the department.

Here's the other one:

A woman who happens to be a judge of the juvenile court in Alameda county, and who has a small house here which she uses occasionally, drove down from Oakland. She happens to be lame and she had enlisted the services of a young man to drive her down. She wanted to stop at the Carmel Drug Store. There happened to be no place to park at the curb very near the entrance to the store, so the young man double-parked in front of the store, jumped out and open-

ed the door of the car to let his passenger get out. As he did so a Carmel motorcycle policeman dashed up.

"You can't park double here," he said. (I am informed that my use of the "said" as a mild form of utterance, is an understatement of proportions.)

"I am discharging a passenger here," the young man answered.

"Well, get back in the car and drive down the block and discharge your passenger at the curb."

There was more to this conversation, but I'll leave it to you to get it from the Oakland judge. I will tell you, however, that she told a Carmel friend that any policeman in Oakland talking in the way or in the manner that Carmel policeman talked would be fired before he could get back to the police station. And you'll admit that that lady, in her official position up there, must know something about the Oakland police department.

What strikes me in the matter, though, is that I was born in Oakland and I know that Oakland's cultural level is nowhere near as high as Carmel's is supposed to be, and several rungs below what Carmel's actually is. Is it too much to expect that we should have our cultural level sag in spots sufficient to permit our police to shinny up onto it?

You asked me, you remember, for specific instances about which I was giving you generalities. Now you ask Mrs. Dougherty about this, and ask the Oakland judge, whose name I will give you on request.

And, Bech, I'm going to try to get some more of this sort of thing. I am asking in this letter to you that Carmel citizens, or visitors who have instances such as these to tell about, tell them to me, that I may relay them on to you. I want specific instances because you are a stickler for specific things. This way, I may get somewhere, and Carmel may get somewhere in its desire to have a police department of reasonable proportions and for which it can have respect and in which it can have pride.

Yours most sincerely

—W. K. BASSETT

+ + +

Anna Neagle at Filmarte This Week-End

You'll see Tullio Carminati and Anna Neagle in "Look Out for Love" at the Filmarte Theatre tonight, tomorrow night and Sunday, with matinees both Saturday and Sunday.

Neagle, who played the lead in "Victoria the Great," this time plays the part of a street gamin and chorus girl. There are many gay scenes in this picture with luxurious night club settings. It is in a night club that she sings and dances in her own inimitable way to haunting melodies for your delight. Robert Douglas and Horace Hodges appear in supporting roles.

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ARTHUR HULL NOW HEADS CARMEL PISTOL CLUB

Arthur C. Hull, member of the Sunset School faculty, was elected president of the Carmel Pistol Club at a special meeting of the board of directors last Thursday. Hugh W. Comstock is the new vice-president and Bernard Rowntree, secretary-treasurer.

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

CERTAIN PEOPLE OF IMPORTANCE

Mr. and Mrs. Tony Lawrence are the newest newcomers to Carmel, and although they've only been here 10 days, already they're taking on the ear-marks, idiosyncrasies and such, of those who live here and have their being.

They've taken a house at Mission and Vista which they describe as a quaint little place with bad heating arrangements, or else a bad little place with quaint heating arrangements. Take your choice. They're considering cleaning the windows, inspired by the gleaming clarity of the windows in THE CYMBAL office. (They should have dropped in last week. The gleaming clarity is something we've not become accustomed to yet, ourselves.) They are interested in a simple method, but after having counted 43 panes with two sides to each, the simple thing may be to skip it entirely and go in for diffused light.

Tony states that they are not newspaper people, but definitely. We don't quite believe him, however. They've come recently from the south, and conversation divulged intimate knowledge of picture making and those who make them. But Tony won't tell and Mrs. Tony refuses to give him away. He has a reason. He's afraid he'll have something to live up to if he talks, and besides, he's gone esthetic and fancies himself a writer now.

So, besides turning out copy under diffused light, with Mrs. Tony putting food before him at necessary intervals, they've joined the Mission Ranch Club for badminton, heard what R. J. Gale had to say about the difference between literature and journalism last Tuesday night, and are planning definitely on hearing Marian Anderson sing on February 28.

Not bad, Lawrences. THE CYMBAL greets you.

+

Kit does her reading in bed. In the small, white hours, her lamp burns, and you'll find her propped up surrounded by the daily news.

It was during one of these night vigils that Kit read about Elsa Maxwell lecturing at a dinner party and hieing down to be the guest of the Douglas Fairbanks immediately af-

terwards. That is when the idea popped.

She went over and prodded Colden. "Colden, do you think I could get Elsa Maxwell to come down here?"

"Huh!" said Colden, startled. "You're crazy" and turned over and went to sleep again.

But the more Kit thought of it, the more convinced she was that she wasn't crazy. In fact, she convinced herself so thoroughly that within the next few minutes a message was winging its way to Elsa Maxwell via Western Union. "Would you be interested in coming to the Peninsula for a smart dinner party and lecture? Can guarantee highest social, artistic and amusing audience. If interested, please telephone me regarding financial arrangements." Something like that the message went.

The telephone message came the next morning at 9:30 o'clock, an exciting moment at the Art Institute, we'll wager. "I certainly would be interested," said Miss Maxwell. "Just the sort of a party I'd like to come to. But, about the financial arrangements..."

Well, to make a short story as long as possible, the original four-figure price was reduced because of the size of this community, to something that Kit, by abandoning all caution, could agree to.

The final word had to come from Miss Maxwell's New York manager, and, in the meantime, Kit got hold of Sam Morse and told him

what she had in mind and what she wanted. She wanted the Lodge. She wanted a big dinner. She wanted Freddie Nagel and his Hotel Del Monte orchestra, and she wanted Barrie O'Shea. Oh, yes! She also wanted 1500 announcements. All of which is quite a lot of wants, but, the point is, she got it.

When Mrs. Henry Potter Russell heard what Kit was up to, she said, "Kit, if you get Elsa Maxwell down here, I'll give you a dinner party." Well, the confirming telephone call came the next day from Santa Monica. It was okay with her manager, most definitely okay with Miss Maxwell, certainly okay with all the rest of us, and Mrs. Russell is out one dinner party.

So, Kit Whitman presents Elsa Maxwell on Sunday night, February 12, at Del Monte Lodge. But not without moments of trepidation, perhaps, and moments of self-astonishment at finding herself so completely up to her neck in something she hadn't dreamed of two weeks ago.

Part of the Maxwell legend is that although she charges exorbitant prices to put on a party, she always gives a party in return. At midnight the night of February 12, it becomes Kit's birthday, and she's going to ask Miss Maxwell for a party.

—M. W.

+ + +

"UNCLE TOM'S CABIN" TO BE GIVEN AT FIRST THEATER

Rumors substantiated and facts noted: Denny Watrous will produce "Uncle Tom's Cabin" at California's First Theater, Monterey, during Easter week. The cast hasn't yet been selected.

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Committee Will Decide on City Hall

(Continued from Page One)
up for a city hall site. We'll give you that later.

Now, as to the Devendorf-Parker business. In his letter to the board, offering the property, John Jordan referred to a communication addressed to the board by Milt Latham, architect, setting forth that a quite decent city hall could be built on the property for \$19,500. Milt in submitting his facts and figures estimated the cost of everything from mulch to jail cells and set forth that if we wanted to add another \$3,000 or so we could have a fireproof building. He recommended against this, however, as he felt a fireproof vault for the city's records would be sufficient. Oh yes, of course, the jail would be fireproof—individual records and human derelicts are equally precious.

But, all in all, Milt is certain that you can buy the property and put a swell city hall on it, with landscaping and green grass and everything, for a total around \$33,000.

So now, the cards laid on the table before us, are these three propositions and that presented by Byington Ford nearly a month ago for the purchase of El Paseo building at \$32,000, to which amount the council proposed a week ago to add \$10,000 to increase rental income to the city.

To go back to Trev Shand: Trev, you remember, offers the Gates-De

Sabra property at Sixth and Mission and Junipero. But look at this: His proposal is for the city to buy it for a city hall site and then close Sixth street between Mission and Junipero and add it to the present city park. That would give the new city hall a grand front yard, extending some 175 feet in a fell swoop of verdure to Ocean avenue. To compensate for the loss of Sixth street here, he proposes that it be curved back and around the rear of the site he offers, taking 50 feet from there for the 50 feet of park it gets in the front. Nice, eh?

Well, there's the set-up, and Mayor Heron, on agreement of the council, has appointed a committee, personnel of which you will see elsewhere in this issue of THE CYMBAL, to act with the council, in studying the four proposals and within two weeks to decide which of the four shall be recommended for presentation by the council to the people.

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"BEAUTY OF GOD-LIT LIFE" DR. McKEE'S TOPIC

"The Beauty of a God-lit Life" will be the subject of the discourse chosen by Dr. Wilber W. McKee for his sermon next Sunday at Carmel Community Church during the 11 o'clock service.

The Church School begins at 9:45 a.m. The Minister's Bible Class will be held at 10 a.m. and the Junior Christian Endeavor at 5 p.m.

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THINGS TO COME

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MOTION PICTURES

Carmel Theatre on Ocean avenue and Mission. Evening performances at 7 and 9; matinees on Saturday and Sunday at 2 o'clock. Friday and Saturday, "Young in Heart," with Janet Gaynor, Douglas Fairbanks, Jr., and Paulette Goddard. Also "Charlie Chan in Honolulu" with Sidney Toler and Phyllis Brooks. Sunday, Monday and Tuesday, "Brother Rat" with Wayne Morris. Wednesday and Thursday, "Hard to Get" with Dick Powell and Olivia de Havilland. Also "The Last Warning" with Preston Foster, Frank Jenks and Frances Robinson.

Filmarte Theatre on Monte Verde between Eighth and Ninth. Tonight, Saturday and Sunday, matinees Saturday and Sunday at 2:30 "Look Out for Love" with Anna Neagle and Tullio Carminati.

February 14, for an extended engagement, "Moonlight Sonata" with Paderewski.

PLAYS

At California's First Theater, "Uncle Tom's Cabin," in Easter Week.

MUSIC

Musical Art Club next Tuesday evening, February 7, at Monterey Peninsula Country Club. Amphion Quartet of Berkeley and Angela D'Amario.

Ruth Finley, at Copper Cup Room, Hotel Del Monte, on February 12, also presented by Bach Society.

Marian Anderson on Tuesday, February 28, at Civic Auditorium in San Jose. Denny-Watrous management.

"A Night in Italy," given by San Carlos Music Society at Crespi Hall, Carmel Mission, on February 20.

Carmel Music Society presents the third program in its winter series, the "Pasquier Trio," at Sunset Auditorium on March 10.

ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

FUN AND FROLIC

Firemen's Benefit at Sunset Auditorium, night of February 11.

Elsa Maxwell at Del Monte Lodge, Sunday, February 12.

DOG SHOW

Pacific Grove Junior Kennel Club Dog Show at Holman's Solarium on April 22.

MEETINGS

Monterey County League of Women Voters holding a bridge-tee at the Mission Ranch Club on the afternoon of February 16.

Sabre and Foil Club meets Tuesday and Thursday evenings at Boy Scout House and Legion Clubhouse respectively.

Camera Club meets the second Tuesday in each month at Pine Inn. See Peter Burk or Lloyd Weer if you want to join.

Chess Club. Regular meetings on Friday nights at American Legion Clubhouse. The Woman's Chess Club meets on Thursday evenings at the same place.

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

CLASSIFIED ADS

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REAL ESTATE FOR SALE

VIEW LOT \$1100—High up in Carmel Woods with view of water as well as the beautiful pine forest—equal in size to nearly 3 lots down in town—worth \$1500 in comparison with other lots. FHA Loan can be secured for a new home. A real spot for the ideal place to live. Terms can be arranged to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. Phone 66. (5)

COUNTRY CLUB Home—One of the best built stucco homes, attractive, well arranged, located in good residential section, not far from the Club. 3 bedrooms, and servant's room. 2 lots. Priced way below duplication cost. Can secure an FHA Loan on this property to be repaid in 20 years. This property is a bargain. For detailed information see CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. Phone 66. (5)

BUSINESS PROPERTY—We have two very fine properties to offer, worth serious consideration of anyone interested in making an investment. For details see CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (5)

\$3500 COTTAGE—on Lincoln Street near 10th—an attractive cottage with 1 bedroom, and an extra bunk room. Easy walking distance to town. Water view from the rear. Terms can be arranged to suit. Ideal for couple or one person. Lot 40 x 100 ft. Call Owner, Mr. Jackson, Phone 41. (5)

THREE BEDROOM house offering some exceptional home features. In perfect condition. One and one-half lots with ocean view. BETTY JEAN NEWELL. Tel. 303. (5)

ONE-BEDROOM COTTAGE on west side of Monte Verde close to Pine Inn. \$3500. See THOBURNS across from the library. (5)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (5)

RUDY AND PEGGY WELCOME A LITTLE STRANGER

Besides Rudy, Peggy Perkins Bramer has another responsibility now. His name is William Rudolph Bramer and on his arrival last Saturday night at the Peninsula Community Hospital where, by a fortunate coincidence, Peggy happened to be at the time, he weighed 8½ pounds.

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SUNSET SCHOOL NEWS

Ernest Calley, who is on leave of absence from Sunset School shop where he is instructor, is down at San Jose College taking an active part in ceramics. When Calley resumes his instruction here the knowledge he has acquired should be valuable to Sunset students as the course offered at San Jose is a comprehensive one.

Otto W. Bardarson, superintendent, has been appointed to serve on the National Education Association advisory committee on tax education. At present Bardarson is chairman of a state council committee of the California State Teachers' Association which is undertaking a study of financing public education in the state of California.

"The King's Toothache," a play given in the auditorium at the student body meeting last Friday afternoon, was so well received that it may be repeated at the Firemen's Benefit performance.

Miss Florence Morrow, school nurse, was in charge of the teacher's meeting held yesterday afternoon which was given over entirely to a consideration of the school health program.

ROOMS TO RENT

SLEEPING ROOM with good bed; light housekeeping facilities; private entrance; suitable only for person employed during day. Telephone 558. (5)

ROOM with bath. Northwest corner of 10th and Casanova. Telephone 538-W. (6)

JOBS WANTED

SECRETARY-TYPIST, young and experienced, desires permanent position. Box L-40, The Cymbal. (5)

BUSINESS OPPORTUNITIES

PARTNER, active or silent, with \$1000 cash for business in Carmel. Excellent opportunity for educated lady or gentleman with literary tastes. Box L-41, Cymbal. (6)

LOST AND FOUND

LOST—Large square copper brooch with carnelian intaglio inset. Carmel Box 1484. Telephone 497. (5)

LOST. Pair of men's pigskin driving gloves. Return to Cymbal Office. Reward. (5)

FOUND—Small white kitten in front of Art Gallery on Dolores. Call 957. (5)

DOGS

WANTED—Good home for young thoroughbred collie. Call 957. (5)

SWAPS

WANTED: Set (two pairs) good boxing gloves for boys. Will swap good BB gun and practically new roller skates. Telephone 702 or Cymbal office. (5)

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Nat Peiper, Big G-Man, Coming Among Us

Nat L. Peiper, who, as "G-man" under J. Edgar Hoover in Washington was considered one of our most imposing menaces towards crime, and who, subsequently, was sent to San Francisco to head the police school, has been obtained by the Carmel Legion Auxiliary to speak before them and their guests next Tuesday night, February 7.

Nat Peiper is only 30 years old and in appearance looks as though Hollywood should have had hooks on him long before this. In fact, it is Mrs. M. J. Peterson's belief that any gal who listens to him next Tuesday will dwell thereafter upon a suitable crime in order to get this particular "G-man" on her trail. Which probably isn't what Peiper is after at all. He is an attorney, as most of these "G-men" are, and his talk will be based upon his F.B.I. work under Hoover.

Mrs. L. E. Gottfried is giving a dinner in his honor before the lecture Tuesday night. Mr. and Mrs. Fred McIndoe (Fred is commander of the Carmel Legion Post), Mr. and Mrs. Ray Moore (Mrs. Moore is president of the Legion Auxiliary), Mr. and Mrs. Robert Norton and Frederick Bechdolt will be her guests.

The auxiliary has asked Raymond Brown, recently elected captain of the Sons of the Legion for this district; Joe Martin of Seaside, adjutant in the same outfit, and Jimmie Muscutt to act as ushers for their Tuesday night affair. The boys will be in uniform, and it was thought that the slight military flavor their presence would bring to the proceedings would be rather pleasant.

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HARRY HILBERT NOW MASTER OF CARMEL MASONS

Harry C. Hilbert has been installed as the new worshipful master of Carmel's Masonic Lodge. Other new officers installed are George A. Wishart, senior warden; Herbert C. Fairley, junior warden; Horace A. Hawkswood, treasurer; Walter L. Gaddum, secretary; Maurice McK. Wild, chaplain; Lloyd C. Weer, senior deacon; Gordon C. Browne, junior deacon; David Askew, marshal; Henry F. Farley, senior steward; Fred R. Decker, junior steward; Harold L. Nielsen, organist; and Nels J. Erickson, tyler.

Charles A. Watson is the retiring master. He had served for four terms.

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GRAFT GIVES MORA MURALS 12 MORE VIEWPOINTS

As Earl Graft looks at it he has improved the Carmel Dairy by reason of the fact that he has added 12 counter stools and will therefore this summer increase his take. As we look at it the present "improvements" are a gain principally because there are 12 new stools from any one of which you can get for the first time a good and satisfying view of Jo Mora's delightful murals on the west wall of the place. The new "horseshoe" arrangement of the counter has increased the seating capacity, but it has destroyed the intriguing aspect of spaciousness the dairy had to its great advantage. However, as we say, there is immense compensation in the fact that new joy in Mora's murals is born.

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SEND US A DOLLAR and we'll send THE CYMBAL to you for one whole year.

Enters' Recital Provides Material For Controversy—Which Is Right Down Our Alley

It's safe to say that Carmel has never before seen anything like Angna Enters, because apparently there isn't anything like Angna Enters. And it's also safe to say that Carmel has seldom bestowed its approval so vigorously as it did last Monday evening upon Enters when she appeared at Sunset Auditorium as the second of the winter attractions offered by Carmel Music Society. Only a few times has Sunset Auditorium ever been so full before, and as for the lobby jam during the intermission—well, either the lobby is going to have to be enlarged or a good many people are going to have to quit smoking.

Enters' work provides material for controversy, and that is always right down Carmel's alley. This time it was not so much whether one liked her or not—practically every one did—but as to how one would classify her particular mode, which of her numbers were most striking, and as to whether or not she is a good dancer. Several said they'd like to see her cut loose and really dance. The answer to that seems to be that there are lots of dancers, but there is only one Angna Enters.

If there was anything about the program that did not go over, it was the serious numbers. That seems too bad. One regrets to think that Carmel, with its supposed devotion to high standards, wants nothing but light stuff, either from an artist like Enters or in its home-made dramatics. Enters' "Auto Da Fe," for instance, was strong and bloody meat, but those who deplore such fare confess some lack of character if they are not willing to feel sometimes pity and terror. The very face of death, and worse than that, of suffering which renders inhuman, was shown to the audience in that number. It was terribly timely, both in view of the forces of cruelty which have been unleashed in Spain during the civil war—Enters feels strongly about Spain—and in view of what is happening to the Jews elsewhere in Europe.

Enters has an uncanny genius for evoking the mood of times passed. I can remember the summer they wore those awning striped dresses, but it was not so much the authenticity of costume in her opening number that brought the whole pre-war atmosphere up so vividly. Her whole demeanor reproduced a manner of thinking and feeling now gone the way of all flesh.

Similarly the last number, "Field Day," was a composite picture of me and my little girl friends about our junior year in high school, complete with middy blouse, badly hung skirt, sloppy hair and an attitude of infinite ennui.

Pictorially, "The Queen of Heaven" was the loveliest number; a series of swift, fluidly dissolving tableaux in the manner of the old religious paintings and images. Most unqualified approval was evinced by the audience in response to the "Modern-Abstract" in which Enters thumbed her nose at the Martha Graham school of dancing.

The lighter numbers are the sort of stunts people do at parties after 3 a.m.—raised to an art form. Her art is forthright, free from shoddy symbolism; a series of stereotypes which add up to a code for the understanding of life. They are born of acute observation and ripened by deep wisdom—not all of it wholesome. Her art is founded on intelligence as well as sensitivity. Of

course, there is that little item of her first name, changed to an unpronounceable monstrosity to bring her in line with the vibrations according to numerology—but maybe I'm wrong. —THELMA MILLER

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GOOD KATHRYN WINSLOW WRITES IN OUR PRAISE

Good, loyal Kathryn Winslow writes from New York. We quote the following because it puts in Kathryn's unique way what we so often get from many others afield:

Although I read many papers and many magazines, I still believe with all my heart that THE CYMBAL is not only the most real paper but the most interesting, whether you come from Carmel or the Malay Peninsula. It's like spending the week-end at home, and even if Carmel didn't know you from tire tracks on Ocean avenue, and you didn't know it, you'd feel you "had something there" when you read through an issue. For one thing, you meet everybody, you get front seats at more events than you would in any other town (there's more happening in Carmel that everybody seems to go to, than I, for one, would dream of encompassing anywhere else). You know, I've not been to the equivalent of musical events, good plays, lectures, exhibits, main street meanders and excitement (the ocean taking a new bite of the village) here where all is supposed to center that I would have had in Carmel. It sort of comes to you at Carmel and here you have to fight time and ticket prices, so half the time you skip things unless you're a tourist for two weeks. —KATHRYN

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The South Trinity Highway from Eureka to Red Bluff, via Bridgeville and Forest Glen, is open and in fair to good condition, reports the Eureka office of the National Automobile Club. Late reports should be obtained on condition of the road before starting. As it is a dirt mountain road, the first heavy storm is likely to affect traveling conditions.

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THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

R. J. Gale To Talk At Woman's Club

Roy J. Gale, Sunset School faculty member and speaker on art and literature, will entertain the Woman's Club at its February general meeting next Monday afternoon at 2:30 at Pine Inn. His subject will be "Building a Personal Philosophy Through Literature." Mr. Gale has won favorable local notice for his series of evening talks this year and last at Sunset School, and was recently guest speaker for the Salinas Woman's Club. This will be his first local program, outside of his own Tuesday evening series under the auspices of Adult Education. Mr. Gale has a number of published works to his credit, including plays, a textbook on child training, and a monograph on Whitman.

Mrs. S. M. Baldwin, the club's hospitality chairman, is in charge of arrangements for the semi-annual luncheon for club members and their guests, which will precede the program, at 1 o'clock at Pine Inn. Members are making reservations with the Inn.

One section meeting of the club will also be held next week, that of current events, Wednesday morning at 10:30 at Pine Inn. Mrs. H. S. Nye, the chairman, has secured as speaker, Anne Martin, who will discuss "British Policy in European Affairs." Miss Martin is one of the Carmel "old-timers" who returned here last summer after an absence of nearly a decade. She is a distinguished and brilliant publicist, who has been associated with the peace and feminist movements for the last quarter of a century. She is a native daughter of Nevada, where she organized and conducted the campaign which won woman suffrage for that state in 1914.

Before that she had been head of the department of history at the University of Nevada, and lecturer on the history of art. She was a

member of the executive committee of the National Woman Suffrage Association and was the first national chairman of the Woman's Party which was the outgrowth of the old feminist movement. In 1918 she was Nevada's first woman senatorial candidate. For many years she has been western regional director of the Women's International League for Peace and Freedom, and has attended several European congresses of this organization. As a long time student and writer of political and economic affairs, her talk is anticipated as one of the current events section's best programs of the year.

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A NOTE OF THANKS:

We wish to express our deep gratitude to all those whose loving sympathy has been a great source of comfort and strength in a period marked by sorrow.

—FREDERIC BURT
—OLIVE SIBLEY

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